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compositional crossroads music mcgill montreal Book Description: Visionary deans, composers, musicologists, and students associated with the Faculty of Music between 1970-2004 offer insights into the early contributions of Istvan Anhalt, the birth of the Electronic Music Studio and McGill Records, the importance of visiting composer-teachers, opportunities for composer/performer collaborations, the development of performing spaces and ...

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compositional crossroads music mcgill montreal This is made explicit in the introduction where Eleanor Stublely, the editor, states that the goal of the book is to study the Faculty of Music at McGill University as a public institution that understands itself as "a centre of new music." For Stublely, *Compositional Crossroads* is an analysis of "place."

(PDF) Compositional Crossroads: Music, McGill, Montreal

compositional crossroads music mcgill montreal *Compositional Crossroads* is a collection of articles written by composers, musicologists, and students who have been associated with the Faculty of Music, McGill University, between 1970 and 2004. The book takes as its object the emergence of McGill as a center of new music in Canada, and focuses mainly on the explosion of new music activity that took place at the Faculty during the second ...

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